



last date for entries  
15. March 2016

purse  
1.200 €

# poster competition

germany's largest wildlife film festival  
is looking for green ideas



[www.greenscreen-festival.de](http://www.greenscreen-festival.de)

## GERMANY'S LARGEST WILDLIFE FILM FESTIVAL IS LOOKING FOR GREEN IDEAS

GREEN SCREEN is the largest international Wildlife Film festival in Germany. For the first time a design competition for the poster of the 10th Wildlife Film festival in 2016 has been called out for. We are looking for ambitious ideas, new pictures, surprising designs which strongly express the connection between nature and film. The poster drafts can be submitted until 15. March. The winning poster will be selected by a jury and will be awarded 1.200 Euro.

### THE POSTER COMPETITION

GREEN SCREEN is the largest Wildlife Film festival in Germany. It takes place in Schleswig-Holstein in the idyllically located Baltic Sea spa town Eckernförde and proves to be an annual crowd puller: 15.000 visitor during the five days of the festival in September and many fans journeying North to visit the numerous presentations, seminars, competitions and special events. The high acceptance by young people is one of the secrets of success of the festival. Another one is the closeness of film makers and the audience. Film makers from 37 countries from Costa Rica to Israel, from Iran to Mozambique have already participated. For many of them the direct contact with the audience in Eckernförde has been a unique experience. The discussion with the audience after the showing often lasted longer than the film itself. And another asset: top-class casted workshops in which speakers and participants can discuss critical aspects.

For the 10th anniversary of the festival an international design competition is supposed to have a lasting effect on the appearance of GREEN SCREEN.

We are looking for ambitious ideas, new pictures, surprising designs from young talents and established graphic designers. The call goes to art- and applied sciences universities, marketing agencies and freelance designers alike. The winning poster will be selected by a jury and will be awarded 1.200 Euro.

### CALL FOR PROPOSALS

#### I. Competition

Draft of a poster (2 formats: DIN A portrait and landscape) for the 10th Wildlife Film festival GREEN SCREEN. The competition starts on 14. September 2015 and ends 15. March 2016. Contributions submitted after the closing date will not be considered. Organiser is the International Wildlife Film Festival GREEN SCREEN.

Content needs to cover: Logo, lettering, date  
(Download under [www.greenscreen-festival.de](http://www.greenscreen-festival.de))

Submission requirements:

1. format: DIN A (Portrait) - necessary for 420 x 604 cm (Street poster), DIN A1 (large poster), DIN A3 (small poster)
2. format: DIN A (Landscape): DIN A5 (U1 catalogue), DIN A6 (post card)

The poster should express strongly the connection between nature and film and act as a motivator to participate in the event. All styles of expression (for example: photography, drawings, painting, typography) are permitted.

The winning poster will be selected by a jury and will be awarded 1.200 Euro.

#### II. Participation

Entitled to participate are students and trainees of media design, visual communication, information design and similar, agencies and freelance designers alike.

Single- and group-works are accepted.

The participants confirm:

- to be the creator of the work submitted and hold the complete exploitation rights
- that the work is free of any third party rights
- that the images do not infringe on any third party rights, i.e. personal rights, property rights

The organisers decline liability if any of these binding obligations are not adhered to.

The entries have to be submitted in EPS or PDF (X3:2002; 300 dpi). If the data volume is too high to be sent a jpg-format may be sent alternatively.

#### III. Intellectual property rights and usage rights

The intellectual property rights of the participants work are acknowledged.

A potential reference to the creator has to be provided with submission to the competition.

The participants are obliged not to publish their work until a jury decision has been reached and not to grant usage rights to a third party.

The participants give the organiser the right to display up to three copies during the presentation of the competition results.

In case of a victory all participants acknowledge the exclusive and unrestricted exploitation rights of the Wildlife Film Festival GREEN SCREEN in terms of location and content of all kinds of use of the award winning poster from 1. March until 30. September 2016.

The participants acknowledge the organiser's the right of first publication of the award winning poster.

After the Wildlife Film Festival GREEN SCREEN the organiser retains the right to use the poster without any restriction within the states of the EU. The organiser assures the exclusive use in public relations activities concerning the festival, he is not obliged to use the award winning poster.

Apart from the prize money for the award winning poster no compensations will be given.

#### IV. Data

The participants agree to the retention of their data and the publication within the scope of the presentation and publication of competition results.

Submitted data should contain name, age and relations to the umbrella term „nature and film“. The data can be submitted informally with the application.

Upon entry into the competition the participants acknowledge these rules of the competition.

### CONTACT

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**GREEN SCREEN<sup>®</sup>**

INTERNATIONALES NATURFILMFESTIVAL ECKERNFÖRDE