

PRESENTATION AND ROLE AUDITIONS FOR OPERA ARTISTS

Premise

The Opera Festival of Stone Theaters, the Politeama Foundation of Catanzaro and the Tchaikovsky Conservatory of Catanzaro - Nocera Terinese, hold presentation-aimed auditions for solo opera artists on the occasion of the upcoming Opera Seasons.

The auditions are aimed at the selection of soloists to fill roles in the following works:

G. Bizet: Carmen

R. Zandonai: Conchita

Participation requirements

Those who meet the following requirements can participate in the selection:

- Age not younger than 18 years;
- Citizenship of Italy or of a country of the European Union.

Non-EU citizens legally residing in Italy and in possession of a regular residence permit issued by the competent Italian authority, which allows them to be hired without further formalities (with a subordinate contract in the entertainment sector) are also admitted to the selection.

Candidates who are citizens of non-EU countries, not legally residing in Italy, must, on the other hand, be obliged to show to the organization, under penalty of exclusion from the audition, a suitable title to enter the territory of the Italian Republic, in accordance with the provisions of the current legislation.

Terms of registration

Interested artists must duly complete the registration form.

Requests to participate must be sent exclusively with the attached form no later than **31 January 2022** to the following e-mail address: produzione@tchaikovsky.it . The subject of the emails must be "Audizioni Solisti 2022 / Solo auditions 2022".

The established deadline is peremptory and applications that, for any reason, - not excluding force majeure or reasons related to third parties- are not received by the deadline of **31 January 2022** will not be taken into consideration.

Applications delivered by hand, sent by post or fax will not be accepted.

Candidates who are citizens of non-EU countries must show to the organizational secretariat, under penalty of exclusion from the audition, a suitable entry permit in the territory of the Italian Republic, in accordance with the provisions of current legislation.

The application, signed with handwritten signature, must be accompanied by:

- copy of a valid identity document under penalty of exclusion from the audition;
- n. 1 photograph of the face.

Audition procedure

The dates of the auditions will be communicated by email from produzione@tchaikovsky.it to the candidates' email addresses.

The auditions will take place in presence at the Politeama Theater of Catanzaro on **4 and 5 February 2022** and a calendar will be prepared with an indication of the time slots in which to present themselves. The auditions will take place in compliance with anti-Covid regulations, implementing all the necessary measures to maintain the distance with sanitized venues

The artists must present an aria or a concertato taken from the following operas (both for main roles and for supporting roles):

- G. Bizet: Carmen
- R. Zandonai: Conchita

If the artist has a vocal register that does not correspond to the aforementioned operas and symphonic works, he can present an aria of his/her choice.

The artists who will be selected have the right to present themselves with a piano collaborator of their choice or to make use of the one provided by the institution.

The candidate must necessarily present himself/herself with all the necessary sheet music to support the audition including a copy to be provided to the accompanying pianist and two copies to be provided to the commission.

In the event that the pianist provided by the organization is chosen, the artist is required to send the chosen sheet music in time.

Further information

- There is no age limit.
- The auditions are completely free of charge.
- There will be no reimbursement for travel expenses incurred.
- If future provisions regarding the containment of the Covid-19 cases do not allow travel for work reasons on the national territory, a further date will be chosen to hold the auditions. In no case will there be any right to refunds of any kind.

Privacy protection

Candidates are informed that the data provided through the application forms and strictly necessary for the fulfillment of the obligations deriving from this announcement, will be processed by the organizers, in a lawful and correct manner for the purposes indicated in the announcement itself and for the possible establishment of an occasional self-employment relationship, in compliance with the provisions of the European Regulation 679/2016 (hereinafter GDPR) regarding the protection of personal data, as well as any other Italian regulatory provisions for coordination with the GDPR itself.

For information:

Dr. Francesca Ravenda

Tchaikovsky Artistic Production Office Tel. 0968 923854 INTERNAL: 5

Catanzaro, 13/01/2022

Alberto Maria Antonio Munafò Siragusa

Superintendent of the Opera Festival of Stone Theaters

Gianvito Casadonte

Superintendent of the Politeama Theater of Catanzaro

Aldo Costa

General Director of the Politeama Theater of Catanzaro

Filippo Arlia

Artistic director – Politeama Symphonic Season

Pierfrancesco Pullia

Director of the Conservatory “P.I. Tchaikovsky” Catanzaro – Nocera Terinese

REGISTRATION FORM

To be sent exclusively by email to produzione@tchaikovsky.it

Nome / First Name

Cognome / Last Name

E-mail / Email Address

PEC / Certified Email

Luogo di nascita / Birth place

Data di nascita / Date of birth

Indirizzo / Address

Città / City

Nazione / Country

CAP / Postal Code

Codice Fiscale / Fiscal Code

Telefono / Cell Number

Registro Vocale / Voice Type

Attached;

- copy of identity document / copy of identity card
- n. 1 photograph of the face / n. 1 face photo;

Pursuant to and for the purposes of Articles 13, 14 et seq. European Regulation n. 2016/679 ("GDPR") and art. 13 ess D. Lgs. 196/2003 (Privacy Code ") I authorize the processing of personal data, limited to the purposes of this announcement.

Date

Signature